

String Ensemble -
Intermediate

A M E B
ONLINE
ORCHESTRA

2019

A nation united by music

I am Australian

Words & Music by Bruce Woodley AO & Dobe Newton
arranged by Steven Hodgson, David Howell and Alex Garsden

♩ = 72

Click track $\frac{4}{4}$ [2-bar count in]

Violin 1 *divisi* *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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A

Musical score for measures 10-13. The score is for a string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) in 2/4 time. The key signature has one flat (B-flat). Measure 10 starts with a *mf* dynamic. At measure 11, the time signature changes to 4/4. At measure 12, the Violin 1 and 2 parts have an *a2* marking. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Double Bass parts play a simple bass line. The dynamic for the lower strings is *mf*.

Musical score for measures 14-16. The score continues from measure 13. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a simple bass line. The dynamic for the lower strings is *pizz.* (pizzicato).

Musical score for measures 17-19. The score continues from measure 16. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a simple bass line. The dynamic for the lower strings is *pizz.* (pizzicato). At measure 18, the Viola part has a *divisi* marking. At measure 19, the Violin 1 and 2 parts have an *a2* marking.

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B

20

20

Vln. 1 *mp* *f* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*
arco

Vc. *mp* *f*
arco

Db. *mp* *f*

Measures 20-24. The score is in 4/4 time. Measures 20-21 are in 2/4 time. Measures 22-24 are in 4/4 time. Dynamics range from *mp* to *f*. The Viola part includes the instruction *arco*.

25

25

Vln. 1

Vln. 2

Vla. *divisi*

Vc.

Db.

Measures 25-28. The score is in 4/4 time. The Viola part includes the instruction *divisi*.

29

29

Vln. 1 *mp* *f* *divisi*

Vln. 2 *mp* *f*

Vla. *a2* *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

Measures 29-32. The score is in 4/4 time. The Viola part includes the instruction *a2*. Dynamics range from *mp* to *f*. The first Violin part includes the instruction *divisi*.

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34 **C**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

38

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42 *a2* *rall.*

Vln. 1 *mf* *p* *rall.*

Vln. 2 *mf* *p*

Vla. *mf* *p* *divisi*

Vc. *mf* *p* *divisi*

Db. *mf* *p*