

Recorder Ensemble -  
Intermediate

A M E B  
**ONLINE**  
ORCHESTRA

2019

A nation united by music

# I am Australian

Words & Music by Bruce Woodley AO & Dobe Newton  
arranged by Steven Hodgson, David Howell and Alex Garsden

♩ = 72

Click track 

[2-bar count in]

Descant Recorder 

Treble Recorder 

Tenor Recorder 

Bass Recorder 

7

D. Rec. 

Tr. Rec. 

T. Rec. 

B. Rec. 

13

D. Rec. 

Tr. Rec. 

T. Rec. 

B. Rec. 

**A**

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18

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

24 **B**

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

29

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

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34 **C**

D. Rec. *ff*

Tr. Rec. *ff*

T. Rec. *ff*

B. Rec. *ff*

Musical score for measures 34-37. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with a 'C' time signature and a forte (*ff*) dynamic. The D. Rec. part features a melodic line with slurs and accents. The Tr. Rec. part has a similar melodic line. The T. Rec. and B. Rec. parts provide harmonic support with rhythmic patterns.

38

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 38-41. The dynamics are not explicitly marked in this section, but the notation continues with melodic and harmonic development for all four recorder parts.

42 *rall.*

D. Rec. *mf* *p*

Tr. Rec. *mf* *p*

T. Rec. *mf* *p*

B. Rec. *mf* *p*

Musical score for measures 42-45. The piece is marked with a mezzo-forte (*mf*) dynamic at the start of measure 42 and a piano (*p*) dynamic for the remainder of the section. The tempo is marked as *rall.* (rallentando). The D. Rec. part has a melodic line with a slur and an accent. The Tr. Rec., T. Rec., and B. Rec. parts have harmonic support with slurs and accents.