

Orchestra is for everyone

By NICK PATON



KOMBUMERRI
Ngugi (south-east
Queensland)
Yarrabilgingun
(Songwoman)
Candace Kruger (nee

Levinge) is inviting people to take part in the biggest virtual orchestra ever conducted in Australia.

This will be the third Australian Music Examinations Board (AMEB) Online Orchestra national music project.

And what makes this project special, is that the song chosen for the online performance, *Morning Star and Evening Star*, is based on a lullaby sung to Ms Kruger's Auntie Lottie Levinge, using words that have been passed down through more than seven generations of her family.

"Auntie Lottie's wish was to have *Morning Star and Evening Star* passed on and shared, so I am delighted that through the Yugambah Youth Aboriginal Corporation's partnership with the Australian Music Examinations Board, we can fulfil this request," Ms Kruger told the *Koori Mail*.

"Alongside my cousin Lann Levinge, my daughter Isobella Kruger, and blessed by our Elders, we hope that through the *Morning Star and Evening Star* songline, people will enjoy learning the narrative of our people."



Candace Kruger is the director of the Yugambah Youth Choir.

As the director of the Yugambah Youth Choir, Candace is also an Indigenous ethnomusicologist – an expert in the research field of Yugambah song and narrative.

A highly sought-after educator, Ms Kruger is currently head of department, Aboriginal and Torres Strait Islander Perspectives, at Beenleigh High School in Queensland.

She holds a Bachelor of Arts Music, Graduate Diploma of

Education and Master of Arts Research qualification, and is currently in the final stages of completing her PhD at Griffith University.

Ms Kruger has worked with Education Queensland teachers for their professional development, the Australian Society for Music Education, Musica Viva, and is currently working alongside AMEB to develop Aboriginal songlines to share with the nation.

"My research thesis looks at community protocols and permissions, and how information can be passed on from Elders and community members to educators, or anyone else who wants to sing Aboriginal songs," Ms Kruger said.

"On the AMEB online orchestra website, there is a whole Indigenous education resource section accompanying the song which outlines important cultural protocols, permissions and dreamtime stories, everything you need to understand what this song is actually about."

For more than 100 years AMEB has been the leading provider of examination services for music, speech and drama, and more recently dance and performance.

The first Online Orchestra in 2018 celebrated AMEB's centenary. *Waltzing Matilda* was performed with over 2000 participants, followed by the 2019 *I am Australian*, both featuring Ms Kruger and the Yugambah Youth Choir.

During the COVID pandemic, AMEB used 2020 to prepare for a special online orchestra for 2021.

"AMEB said to me that for the 2021 online orchestra, they'd like to see an Indigenous piece of music," Ms Kruger said.

"And so I told AMEB to come up to Yugambah country, and meet some of the Elders, and

that's what they did.

"The Elders turned around after the visit and said, 'Wow, this is an amazing opportunity for our community,' and so I set about obtaining all the right cultural permissions I needed from community to make this happen."

Ms Kruger said entries for the 2021 Online Orchestra are open until July 30, with the online performance to be revealed in October.

"Anyone can have a go and take part in the online orchestra," she said.

"Individuals, schools, choirs and community groups are encouraged to download the music arrangement, including parts for a wide range of instruments and various skill levels."

Once participants have rehearsed they are invited to record their performance, and finally upload it to the website. AMEB will then combine all the clips to create a massive virtual performance.

The AMEB website also contains teaching resources and learning plans that align with the national arts and language curriculum, giving teachers the opportunity to integrate the song and the project into their classrooms.

For more information on how to apply visit onlineorchestra.ameb.edu.au/

SOUTH WEST NATIVE TITLE SETTLEMENT

REGIONAL CORPORATIONS CALL FOR NOMINATIONS

CALL FOR NOMINATIONS FOR INITIAL DIRECTORS

Nominations are open for initial directors for the six Noongar Regional Corporations as part of the South West Native Title Agreement:

BALLARDONG

GNAALA KARLA BOOJA

SOUTH WEST BOOJARAH

WAGYL KAIP AND SOUTHERN NOONGAR

WHADJUK

YUED

Nominations close: 4 June 2021

Go to www.noongar.org.au/initial-directors for a nomination form or call SWALSC on 9358 7400 for more information.

ABORIGINAL CULTURAL HERITAGE ASSESSMENT INVITATION TO REGISTER AN INTEREST

Re: Cockle Bay Wharf mixed use development. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of DPT Operator Pty Ltd and DPPT Operator Pty Ltd (the proponent), TSA management has engaged Artefact Heritage Services to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) for land at the subject site located in Darling Harbour, in the City of Sydney Local Government Area (Figure 1).

The proposal consists of the multistorey redevelopment of the site as a mixed-use commercial office development. The proposal is a State Significant Development (SSD-9978934). Secretary's Environmental Assessment Requirements (SEARS) were issued for the proposal in 2020. The purpose of the ACHAR is to address the SEARS requirements for Aboriginal heritage assessments that are to be included in the Environmental Impact Statement.

The contact details for the project on behalf of the proponent are:

AMANDA FISHER

Project Manager

TSA Management

amanda.fisher@tsamgt.com

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

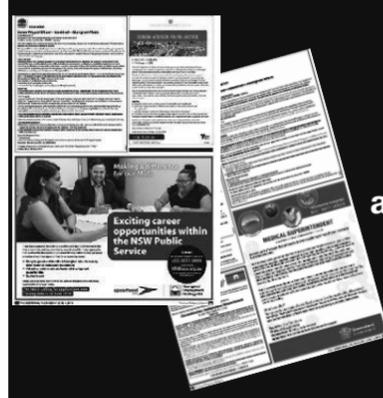
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality.

Please forward any information available by 21 May 2021 to:

MICHAEL LEVER

Artefact Heritage

Suite 56, Jones Bay Wharf, 26-32 Pirrama Road Pyrmont NSW 2009
or email michael.lever@artefact.net.au



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